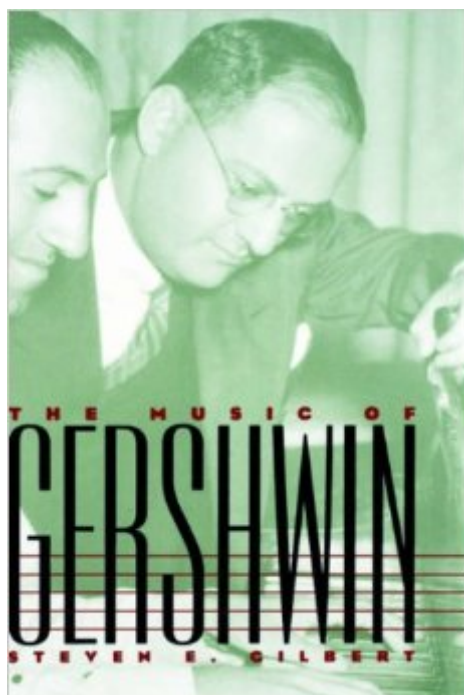


The book was found

The Music Of Gershwin (Composers Of The Twentieth Century Serie)



Synopsis

This book is the first in-depth analysis of George Gershwin's entire compositional oeuvre, including his concert music. Written in a fluid, conversational style and illustrated with numerous musical examples, some of which have never before been published, it weaves biographical material with musical analysis and presents a chronological study of Gershwin's career.

Book Information

Series: Composers of the Twentieth Century Serie

Hardcover: 268 pages

Publisher: Yale University Press (October 25, 1995)

Language: English

ISBN-10: 0300062338

ISBN-13: 978-0300062335

Product Dimensions: 6.1 x 0.6 x 9.2 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (1 customer review)

Best Sellers Rank: #1,802,861 in Books (See Top 100 in Books) #55 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Composers > Gilbert #260 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Modern Popular #260 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Musicals

Customer Reviews

This is great book that gives the reader a look into the technical aspects of Gershwin's music. There are several analysis of his serious compositions as well as some of the lesser known songs. This is a must for the Gershwin scholar.

[Download to continue reading...](#)

The Music of Gershwin (Composers of the Twentieth Century Serie) The Music of Sergei Prokofiev (Composers of the Twentieth Century Serie) New Illustrated Lives of Great Composers: Gustav Mahler (Illustrated Lives of the Great Composers) The BBC and Ultra-Modern Music, 1922-1936: Shaping a Nation's Tastes (Music in the Twentieth Century) Anthology of Twentieth-Century Music (The Norton Introduction to Music History) The American Musical Landscape: The Business of Musicianship from Billings to Gershwin, Updated With a New Preface (Ernest Bloch Lectures) Meet George Gershwin at the Keyboard (Faber Edition) Jewish Identities: Nationalism, Racism, and

Utopianism in Twentieth-Century Music The Twentieth Century: A Repertory of Piano Works by Major Composers of Our Times (Anthology of Piano Music, Vol. 4) Fauré and French Musical Aesthetics (Music in the Twentieth Century) Schoenberg's Musical Imagination (Music in the Twentieth Century) Arnold Schoenberg: Notes, Sets, Forms (Music in the Twentieth Century) Intimate Voices: The Twentieth-Century String Quartet, Vol. 2: Shostakovich to the Avant-Garde (Eastman Studies in Music, Vol. 71) The Legacy of Johann Strauss: Political Influence and Twentieth-Century Identity (Music Since 1900) The Stravinsky Legacy (Music in the Twentieth Century) Great Twentieth-Century Violin Concertos in Full Score (Dover Music Scores) Serie Radiológica - a Clínica - nica: Los 100 diagnósticos principales en cabeza y cuello, 1e (Serie Pocket De Radiología) (Spanish Edition) Serie Radiológica - a Clínica - nica: Los 100 diagnósticos principales en sistema musculoesquelético, 1e (Serie Pocket De Radiología) (Spanish Edition) Serie Radiológica - a Clínica - nica: Los 100 diagnósticos principales en procedimientos intervencionistas, 1e (Serie Pocket De Radiología) (Spanish Edition) Serie Radiológica - a Clínica - nica: Los 100 diagnósticos principales en sistema vascular, 1e (Serie Pocket De Radiología) (Spanish Edition)

[Dmca](#)